

**Classe: 5B IT**  
**MATERIA: LINGUA INGLESE**  
**PROGRAMMA SVOLTO**  
**a.s. 2023/2024**

Docente: LONGO LEONARDO

Libro di testo: D. Ardu, M.G. Bellino, G. Di Giorgio *Bit by Bit, English for Information and Communication Technology* – EDISCO.

Si è fatto uso anche di mappe concettuali, riassunti e schemi degli argomenti trattati, in formato digitale e/o in fotocopie.

Il programma è stato svolto in tre moduli:

**MODULE 1: ICT**

- Virtual Reality and Videogames;
- Special Effects in Film Making;
- Computer languages;
- Computer languages: low and high level languages and translation programs;
- Telecommunications;
- Methods of Transmission;
- Networks (types and topologies);
- History of the Internet;
- Social Networks;
- History of Artificial Intelligence;
- Ada Lovelace;
- 5 Computer Scientists (A. Turing, S. Jobs, B. Gates, M. Zuckerberg, Tim Berners Lee).

**MODULE 2: CIVIC EDUCATION (History of Art)**

- Romanticism;
- J. Constable, "The Haywain";
- W. Turner "Snow Storm";
- The Palace of Westminster;
- The Pre-raphaelite Brotherhood;
- J. E. Millais "Ophelia";
- J.W. Waterhouse "A Mermaid";
- Pop Art; Andy Warhol, "Marilyn Diptych".

**MODULE 3: THE CULTURAL CONTEXT**

- The First World War;
- The Dystopian Novel;
- George Orwell (life, works, main themes). *Nineteen Eighty-Four*: "Wiston Smith's torture";
- The Second World War;
- The Holocaust;
- The Cold War.

Data: 27/05/2024

Gli alunni:

Il docente: